

ROBOT PRAYERS

A Transmedia Production Collaborative

Pushing Tomorrow's Creative Technologies Beyond Today's

ROBOT PRAYERS

“I wonder

**Who had the first computer dream,
where, and when?**

**I wonder if computers ever dream
of humans.”**

- David Mitchell, Ghost Written

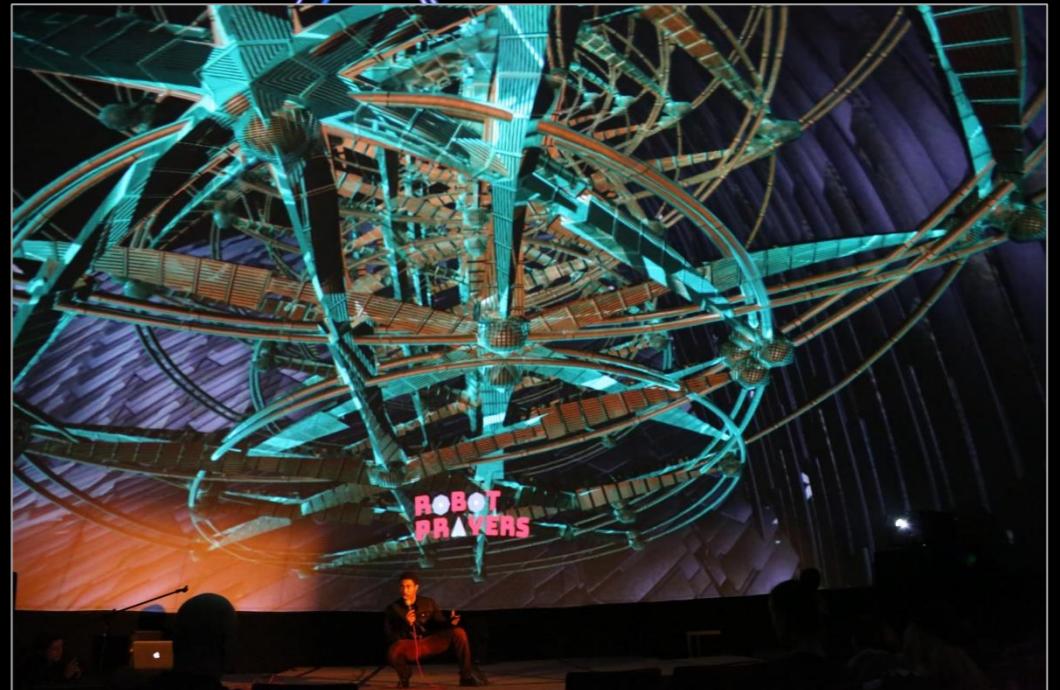
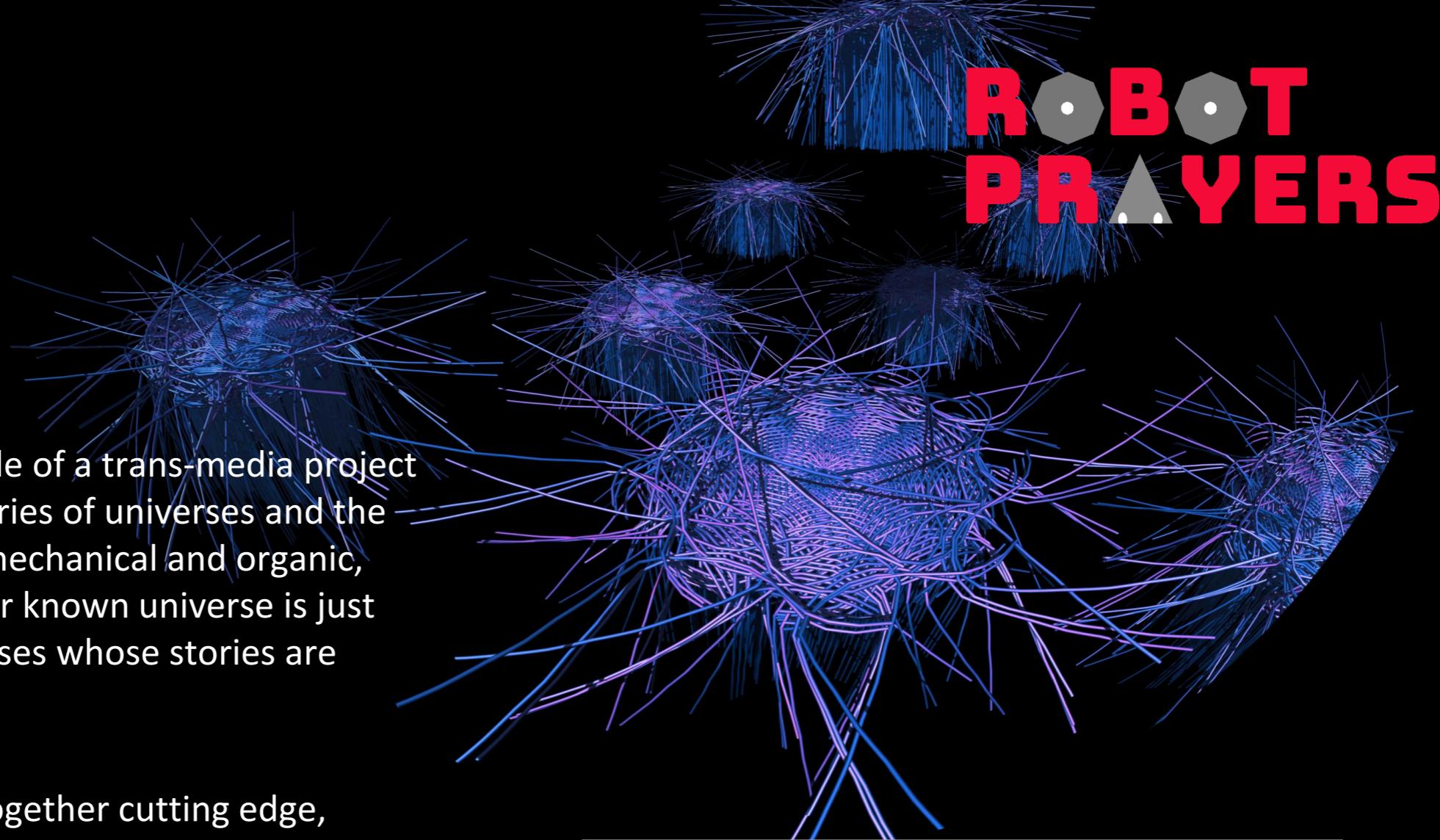
Vision

Are We Robots?

Robot Prayers is the title of a trans-media project within which lie the stories of universes and the creatures and robots, mechanical and organic, which inhabit them. Our known universe is just one of the many universes whose stories are contained in RP.

Robot Prayers brings together cutting edge, immersive, mixed-reality technologies with a collaborative group of leading artists: writers, composers, animators, musicians, dancers, technologists, costumers and interactive designers to explore AI, new technologies and energy sources as well as our hybrid identities and ethics in a world where man and machine are melding .

Entertaining and experimental, **Robot Prayers** is a meditation on the theme of evolving virtual and real characters seeking the truth of who they are.



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Goals

Robot Prayers seeks to provide opportunities for a growing movement of artists to create outstanding, beautiful and inspiring works of art.

- To complete *Electro Robot Pas de Deux*, our current production. The score can be heard at <https://soundcloud.com/noa-8/robot-prayers-electro-m-mix-v1-winter-lazerus-lacey-torsvik/s-E8KyZ>
- To produce new events and performances in a variety of territories using extant and cutting-edge technology.
- To produce a subscription-based performance season with VR live and edited streaming
- To publish Robot Prayers character book.
- To exhibit and document the results of **Robot Prayers'** research and development, the pursuit of new ways to use emerging technologies for live performance and captured immersive technology.



Performances and Projects

Robot Prayers' performances have been shown at festivals in California, Colorado, Germany and Poland.

- VRLA 2017 & 2018 - Los Angeles, CA
- WonderCon 2018 - Anaheim, CA
- Los Angeles Bookfair- Los Angeles, CA
- VRTO 2018 - Toronto, Canada
- State of the Art Conference - Los Angeles , CA
- RedBull Company Party- Vortex immersion Dome, Los Angeles, CA
- AI ShowBiz Summit – Los Angeles, CA
- Downtown Loft Performances - Los Angeles, CA

Upcoming Events

- Downtown L.A. Loft Performances, Los Angeles, CA
- The Besant Lodge Theater, Los Angeles CA
- Vortex Immersion Dome Performance, Los Angeles CA

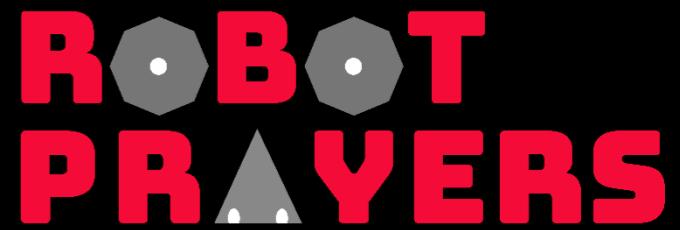
William Lacie performing original Robot Prayers music showcase at the Vortex Dome, Los Angeles 2018



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Robot Prayer's founder Audri Phillips' performance RELENTLESS BEAUTY with composer Steve Roach at the Vortex Dome, Los Angeles.

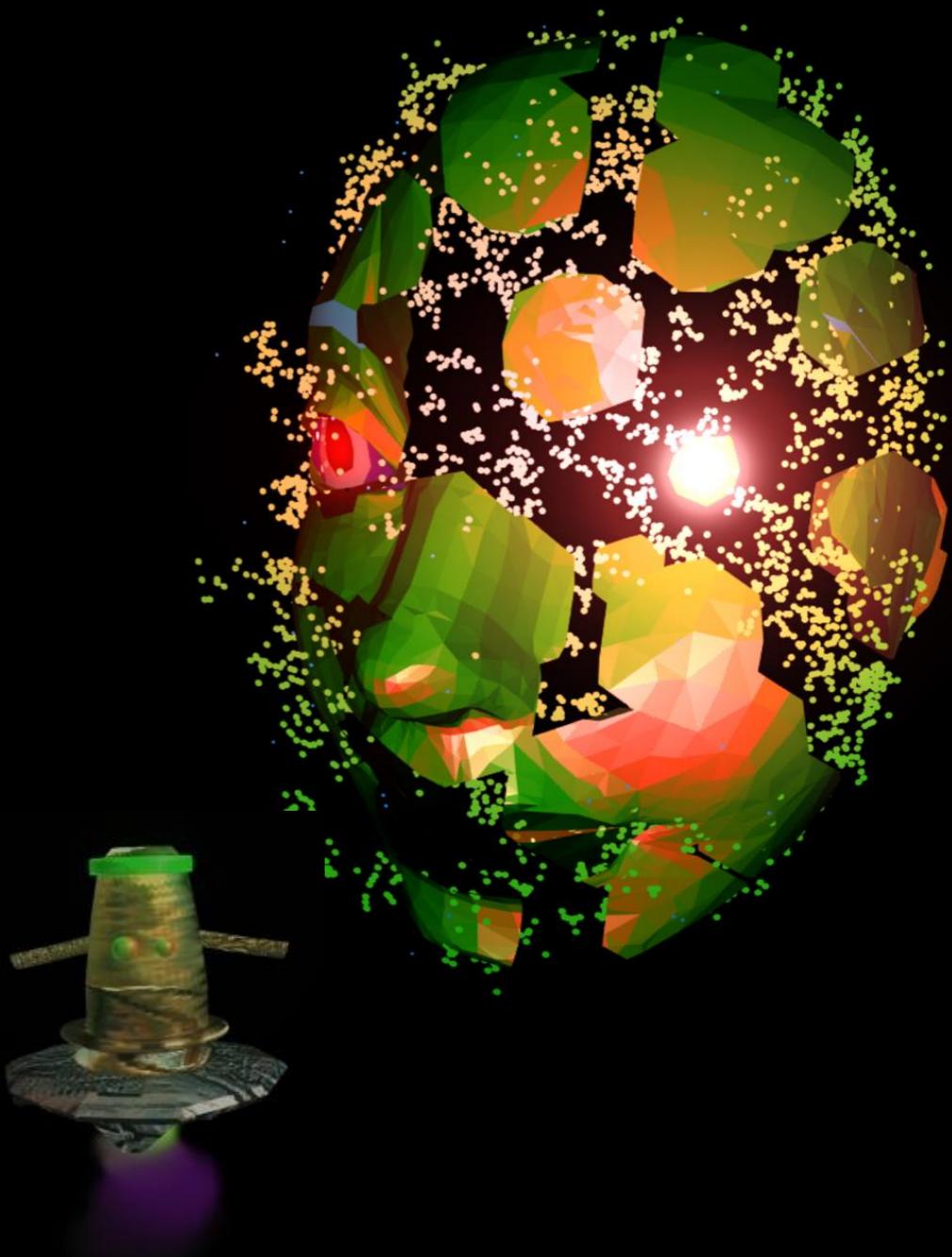
Why Partner With Us



The Robot Prayers team comprises highly skilled artists and technologists coming together to design unforgettable, and unprecedented showcases for the intersection of technology and the arts at the front edge of the industry.

Here is your opportunity to align your brand with a unique and transportable project that works at the apex of live performance and its relationship to new immersive technologies.

Your technology and products can be used in cutting edge state of the art performance pieces that attract audiences of all ages and lifestyles as well as production companies and major players in the tech community.



Sponsorship

Opportunities

- Events & Performances
- VR & AR Projects
- Play-Based Research
- Special Projects
- Brand Ambassadorship

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From Keram Malicki-Sanchez Robot Prayers music video *Come To Life*

Play-Based Research

- This is an ideal opportunity to work with Robot Prayers collaboratively, to push your products and ideas to their creative limits.



Fury interacting with real-time volumetric point cloud data at the Downtown Loft, Los Angeles.

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Play-Based Research

Case Study:

- For our sponsor TAP, we documented and shared our play, new ways to use their emerging technology for VR, animation and live performance.

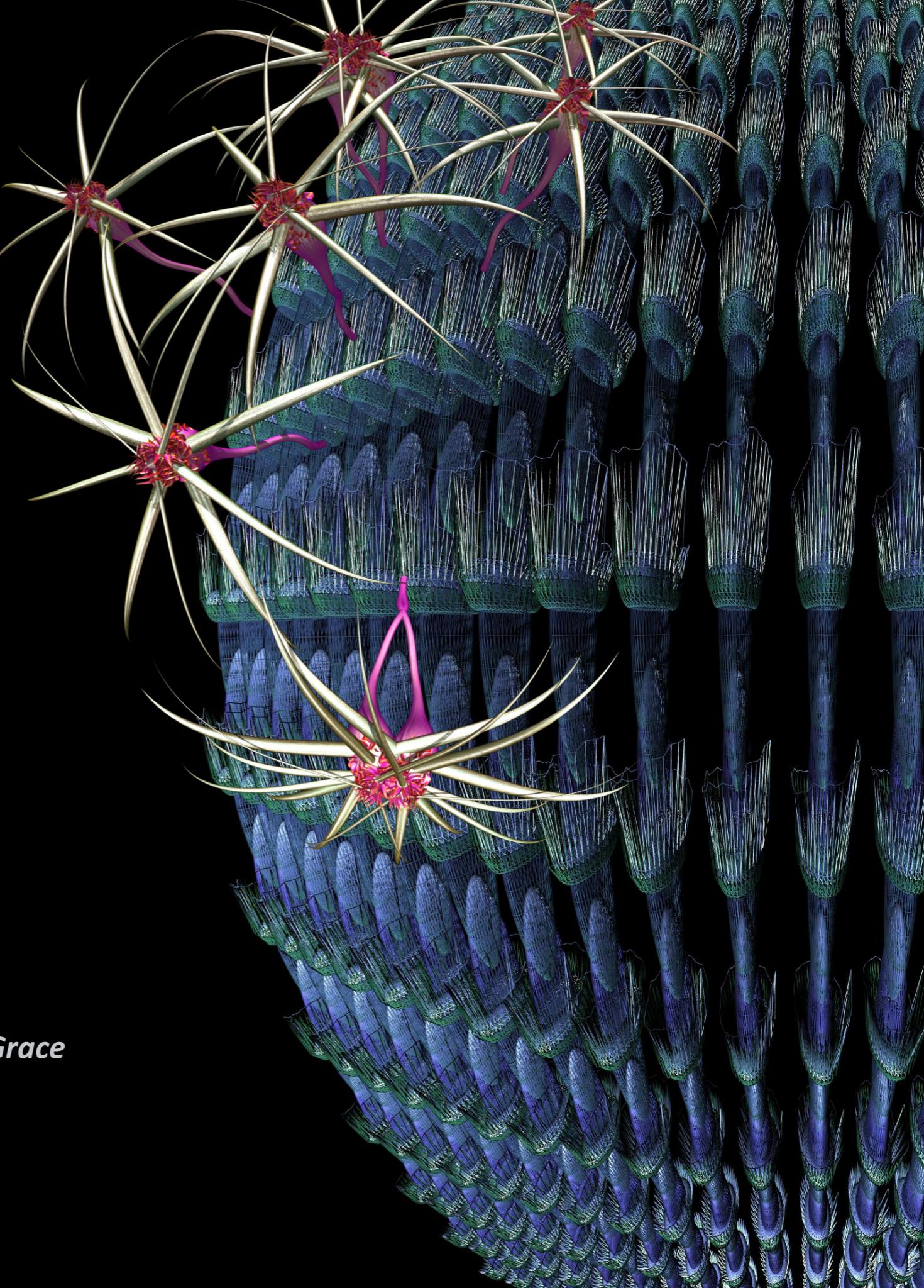


**“I like to think
(right now, please!)
of a cybernetic forest
filled with pines and electronics
where deer stroll peacefully
past computers
as if they were flowers
with spinning blossoms.**

**I like to think
(it has to be!)
of a cybernetic ecology”**

- Richard Brautigan

All Watched Over By Machines Of Loving Grace

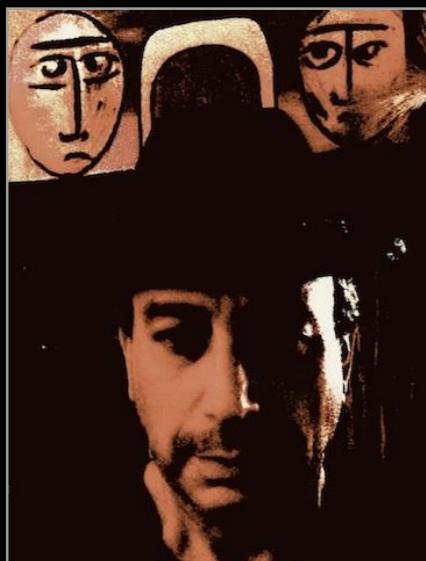


Founders



Audri Phillips, Founder and Director is an immersive media specialist/ animator based out of Los Angeles with over 25 years working in the visual effects/entertainment industry on films, games and rock videos in studios that include Sony, Rhythm and Hues, Digital Domain, Electronic Arts, Disney and Dreamworks feature animation.

Starting out as a painter and visual poet, she was quickly drawn to time-based art. Always interested in using new tools she has been a pioneer of using computer animation/art in experimental film work including immersive performances and Mixed Reality, showing her work around the world in festivals, conferences and galleries.



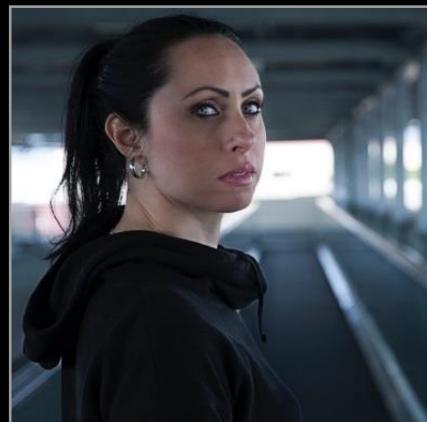
Winter Lazerus, Founder and Music Director is a Grammy nominated, 12-time multi-gold and platinum award-winning record producer, composer, artist, musician, Mastering/Mix engineer with a deep love for film and television scoring.

Winter's work includes the recording of Donald Fagen's "The Nightfly" which was nominated for 7 Grammy Awards and which is still considered one of the greatest sound recordings of all time. He has worked with artists as diverse as Michael Jackson and Martin Scorsese. Winter has worked all over the world on creative projects from Manhattan to Paris, Iceland to Ireland. His focus in multi-media concepts and his work in venues like the Vortex Immersive Dome have garnered recognition with diverse audiences and fellow artists.

Creative Core



Maija Beeton, Artist/Producer designs and produces art, animation and visual effects for emerging technologies, broadcast, internet media, video games and public venues. Beeton is the recipient of a 2008 Emmy Award for outstanding achievement in graphic design and the winner of the 2015 WonderWomenTech Hackathon. Her fine art has utilized media such as painting, nanotechnology, video, animation, theatre, music, programming, text, and landscaping. She is a former American Film Institute Digital Media Filmmaker-In-Residence and Advanced Technology Programs Director. Beeton is a graduate of the Cooper Union for the Advancement of Science and Art.



Laura Brody, Costume Designer is a California based modern wardrobe artist with specialties in costume design, commercial styling, fashion design and personal shopping. Auspiciously born on a Friday the 13th, this Gemini is constantly in motion. She began her studies in French Literature at Reed College in Portland, OR. As a transfer student to FIDM in San Francisco, Laura graduated Cum Laude with an AA in Fashion Design in the late 90's. At the turn of the millennium,

Laura established the clothing line LB-426. San Francisco's nightlife elite and artists alike embraced her otherworldly designs, which included a collaboration with local artist DJ UFO!. LB-426 featured Laura's love of high tech performance fabrics, technical sportswear, feminine silhouettes and the color black. See Laura's work at LauraBrody.com

Creative Core



CutMod, Interactive Digital Programmer is the moniker of Los Angeles based digital media artist and technologist Will Michaelsen. What began as a stage name for DJing in a student organization at UC San Diego, soon became an identity for creating audio reactive visuals at those shows and in the San Diego bass music scene.

The operation's scope has expanded over the years to include hyper-technical R&D projects, interactive installations, whimsical festival stage productions replete with aerial choreography and practical effects, and national touring as a lighting and projection designer.



William Lacie, Singer/Songwriter Passion driven by the Sun. Singer-songwriter, chef, entrepreneur William started off cooking and singing at home with his family. It was there with his grandmother (Rose) that he learned creativity to be an outward expression. Later in college, he learned that sound was only a curtain for silence and the two could not exist one without the other. William started singing at the age of 5 and every day since his voice is only growing more vivid. He aspires to open an Italian restaurant with live music and homemade pasta. William has been on TV shows such as American Idol and The X Factor where he was encouraged to continue his pursuit in music. William hopes that all who encounter his art will be encouraged and uplifted.

Creative Core



Keram Malicki-Sánchez, Composer/Futurist/Consultant brings 30 years of experience in the entertainment industry as an actor, award-winning director, producer, composer and event producer. He is a graduate of Werner Herzog's Rogue Film School and holds certificates in cinematography and digital media production from UCLA and is the executive director of the VRTO Virtual & Augmented Reality World Conference & Expo and the FIVARS Festival of International Virtual & Augmented Reality Stories. He has worked as a business strategist for technology companies across the spectrum and has been invited to speak at conferences across North America.



Kate McCallum, Singer/Futurist/Consultant is a seasoned professional producer, writer, and digital arts and media strategist with an emphasis in IP development, transmedia and new media technology platforms. She has a MA in Consciousness Studies, serves on the National Board of the PGA: Producers Guild of America, is a Board Delegate for the PGA New Media Council, and is a member of the Television Academy of Arts and Sciences.

Kate created *The Art of Sound* 360 arts+music label with Winter Lazerus through which she has collaborated on and or presented several 360 fulldome live concerts including; *Migrations* with Audri Phillips and Winter Lazerus, *Deep, Deeper and Deepest* with Audri Philips and Steve Roach, *Melting Rainbows* with Aaron Axelrod, and *Refractor Piano* with Peter Manning Robinson and Klaus Hoch to name a few.

Creative Core



Heidi Torsvik, Norwegian Artist/Singer/Composer/Performer/Producer with a wide range of artful interests from film to photography to painting. One of her projects, "The Last Hurrah"; received universal critical acclaim. Heidi's new 2017 release, "A Flash of Bliss" (under her synonym as Heidi Goodbye) has currently received 5 star reviews from the best music critics in Norway. Heidi continues to innovate and create visionary art with music, film, writing and explorations of new technology.



Phillip Fury Wainwright, Dance Director/Tech Evangelist, "Fury", as he is playfully known, has graced stages for Radio City Music Hall, LA's Dolby Theater, and The Vegas Marquis, while working behind the scenes for Universal Studios, Mariah Carey, Cirque Du Soleil, and Relativity Media. With a 360 Dance and Motion Capture project under submission for Google Jump, Fury is currently creating Virtual, Augmented and 360 performance platforms for Dancers, Musicians, and Comedians in Los Angeles and generating B2Entertainer opportunities in a new B2P ecosystem across Hollywood. Applying a decade of performance event/non-profit design, Fury curates Immersive Technology and Entertainment Experience Partnerships.

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